

# FRANKENSTEIN

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock = 164-172)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (opt.)

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt.)

GUITRE (opt.)

PIANO

BASS

DRUMS

AUX. PERC.

07010972  
Frankenstein - 1

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0 73999 25463 1

(2)

AUX. PERC.  
07/09/92  
Frankenstein - 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITARE

PIANO

BASS

DRUMS

FILL.....

FILL.....

9

10

11

12

13

14

15

16

**ALTO SAX 1**

**ALTO SAX 2**

**TENOR SAX 1**

**TENOR SAX 2**

**SAXOPHONE SAX**

**TRUMPET 1**

**TRUMPET 2**

**TRUMPET 3**

**TRUMPET 4**

**TRONBONE 1**

**TRONBONE 2**

**TRONBONE 3**

**TRONBONE 4**

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

**AUX. PERC.**

**07010972**

**Frankenstein - 3**

## ALTO SAX 1

## ALTO SAX 2

## TENOR SAX 1

## TENOR SAX 2

## SAXOPHONE SAX

(25)

AV

## TRUMPET 1

## TRUMPET 2

## TRUMPET 3

## TRUMPET 4

## TROMBONE 1

## TROMBONE 2

## TROMBONE 3

## TROMBONE 4

## GUITAR 2

## PIANO

## VOCO

## VOCO

## BASS

## DRUMS

## AUX. PERC.

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

83

SOLO 1ST TIME - AD LIB OR AS WRITTEN

AUX. PERC.

OTTO10972  
Frankenstein - 5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITARE

PIANO

BASS

DRUMS

83 84 85 86 87 88 89 90

(41)

**TRUMPET 1**

(SLOW AND TIME AD LIB. OR AS WRITTEN)

**TRUMPET 2**

**TRUMPET 3**

**TRUMPET 4**

**TROMBONE 1**

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4**

**GUITAR**

(CONT.)

**PIANO**

**BASS**

**DRUMS**

**AUX. PERC.**

**ALTO SAX 1**

**ALTO SAX 2**

**TENOR SAX 1**

**TENOR SAX 2**

**SOPRANO SAX**

**BARITONE SAX**

**TRUMPER 1**

**TRUMPER 2**

**TRUMPER 3**

**TRUMPER 4**

**TROMBONE 1**

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4**

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

**AUX. PERC.**

**ALTO SAX 1**

**ALTO SAX 2**

**TENOR SAX 1**

**TENOR SAX 2**

**SOPRANO SAX**

**BARITONE SAX**

(49) E<sup>m</sup>7

**A**

E<sup>m</sup>7

**A** G

**G** A

**A** G (END SOLO)

**ALTO SAX 1**

**ALTO SAX 2**

**TENOR SAX 1**

**TENOR SAX 2**

**BARITONE SAX**

**TROMBONE 1**

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4**

**TROMBONE 5**

**TROMBONE 6**

**TRUMPET 1**

**TRUMPET 2**

**TRUMPET 3**

**TRUMPET 4**

**GUITAR 1**

**GUITAR 2**

**BASS**

**PIANO**

**DRUMS**

**AUX. PERC.**

07010972  
Frankenstein - 7

49

50

51

52

53

54

55

56

57

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4

TRONSONE 1  
 TRONSONE 2  
 TRONSONE 3  
 TRONSONE 4

GUITARE  
 PIANO  
 BASS  
 DRUMS

**ALTO SAX 1**  
**ALTO SAX 2**  
**TENOR SAX 1**  
**TENOR SAX 2**  
**SOPRANO SAX**  
**TRUMPET 1**  
**TRUMPET 2**  
**TRUMPET 3**  
**TRUMPET 4**  
**TROMBONE 1**  
**TROMBONE 2**  
**TROMBONE 3**  
**TROMBONE 4**  
**GUITAR**  
**PIANO**  
**BASS**  
**DRUMS**  
**AUX. PERC.**

Measures 66-70

Measures 71-75

Measures 76-80

Measures 81-85

Measures 86-90

Measures 91-95

Measures 96-100

Measures 101-105

Measures 106-110

Measures 111-115

Measures 116-120

Measures 121-125

Measures 126-130

Measures 131-135

Measures 136-140

Measures 141-145

Measures 146-150

Measures 151-155

Measures 156-160

Measures 161-165

Measures 166-170

Measures 171-175

Measures 176-180

Measures 181-185

Measures 186-190

Measures 191-195

Measures 196-200

Measures 201-205

Measures 206-210

Measures 211-215

Measures 216-220

Measures 221-225

Measures 226-230

Measures 231-235

Measures 236-240

Measures 241-245

Measures 246-250

Measures 251-255

Measures 256-260

Measures 261-265

Measures 266-270

Measures 271-275

Measures 276-280

Measures 281-285

Measures 286-290

Measures 291-295

Measures 296-300

Measures 301-305

Measures 306-310

Measures 311-315

Measures 316-320

Measures 321-325

Measures 326-330

Measures 331-335

Measures 336-340

Measures 341-345

Measures 346-350

Measures 351-355

Measures 356-360

Measures 361-365

Measures 366-370

Measures 371-375

Measures 376-380

Measures 381-385

Measures 386-390

Measures 391-395

Measures 396-400

Measures 401-405

Measures 406-410

Measures 411-415

Measures 416-420

Measures 421-425

Measures 426-430

Measures 431-435

Measures 436-440

Measures 441-445

Measures 446-450

Measures 451-455

Measures 456-460

Measures 461-465

Measures 466-470

Measures 471-475

Measures 476-480

Measures 481-485

Measures 486-490

Measures 491-495

Measures 496-500

Measures 501-505

Measures 506-510

Measures 511-515

Measures 516-520

Measures 521-525

Measures 526-530

Measures 531-535

Measures 536-540

Measures 541-545

Measures 546-550

Measures 551-555

Measures 556-560

Measures 561-565

Measures 566-570

Measures 571-575

Measures 576-580

Measures 581-585

Measures 586-590

Measures 591-595

Measures 596-600

Measures 601-605

Measures 606-610

Measures 611-615

Measures 616-620

Measures 621-625

Measures 626-630

Measures 631-635

Measures 636-640

Measures 641-645

Measures 646-650

Measures 651-655

Measures 656-660

Measures 661-665

Measures 666-670

Measures 671-675

Measures 676-680

Measures 681-685

Measures 686-690

Measures 691-695

Measures 696-700

Measures 701-705

Measures 706-710

Measures 711-715

Measures 716-720

Measures 721-725

Measures 726-730

Measures 731-735

Measures 736-740

Measures 741-745

Measures 746-750

Measures 751-755

Measures 756-760

Measures 761-765

Measures 766-770

Measures 771-775

Measures 776-780

Measures 781-785

Measures 786-790

Measures 791-795

Measures 796-800

Measures 801-805

Measures 806-810

Measures 811-815

Measures 816-820

Measures 821-825

Measures 826-830

Measures 831-835

Measures 836-840

Measures 841-845

Measures 846-850

Measures 851-855

Measures 856-860

Measures 861-865

Measures 866-870

Measures 871-875

Measures 876-880

Measures 881-885

Measures 886-890

Measures 891-895

Measures 896-900

Measures 901-905

Measures 906-910

Measures 911-915

Measures 916-920

Measures 921-925

Measures 926-930

Measures 931-935

Measures 936-940

Measures 941-945

Measures 946-950

Measures 951-955

Measures 956-960

Measures 961-965

Measures 966-970

Measures 971-975

Measures 976-980

Measures 981-985

Measures 986-990

Measures 991-995

Measures 996-1000

**ALTO SAX 1**  
**ALTO SAX 2**  
**TENOR SAX 1**  
**TENOR SAX 2**  
**SAXOTONE SIX**  
**TRUMPET 1**  
**TRUMPET 2**  
**(ENO SOLO)**  
**TRUMPET 3**  
**TRUMPET 4**  
**TROMBONE 1**  
**TROMBONE 2**  
**TROMBONE 3**  
**TROMBONE 4**  
**GUITAR**  
**PIANO**  
**BASS**  
**DRUMS**  
**AUX PERC.**  
 07010979  
 Frankenstein - 8

**58 (50.)**

# FRANKENSTEIN

ALTO SAX 1

By EDGAR WINTER

Arranged by PAUL MURTHA

(ROCK)

The musical score consists of nine staves of handwritten music for Alto Saxophone 1. The key signature is A major (two sharps). The time signature varies between common time and 4/4. Measure numbers are written below each staff. The first staff starts with a 4/4 time signature and a tempo marking of  $\frac{1}{8}$ . The second staff begins with a 4/4 time signature and a tempo marking of  $\frac{1}{8}$ . The third staff starts with a 4/4 time signature and a tempo marking of  $\frac{1}{8}$ , with measure 9 indicated. The fourth staff starts with a 4/4 time signature and a tempo marking of  $\frac{1}{8}$ , with measure 14 indicated. The fifth staff starts with a 4/4 time signature and a tempo marking of  $\frac{1}{8}$ , with measure 18 indicated. The sixth staff starts with a 4/4 time signature and a tempo marking of  $\frac{1}{8}$ , with measure 22 indicated. The seventh staff starts with a 4/4 time signature and a tempo marking of  $\frac{1}{8}$ , with measure 27 indicated. The eighth staff starts with a 4/4 time signature and a tempo marking of  $\frac{1}{8}$ , with measure 32 indicated. The ninth staff starts with a 4/4 time signature and a tempo marking of  $\frac{1}{8}$ , with measure 36 indicated. Various slurs, grace notes, and dynamic markings are present throughout the score.

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(SOLO 1ST TIME- AD LIB. OR AS WRITTEN) **(41)** EMIN7 ALTO SAX 1

40 41 42 43  
 m<sup>f</sup> A EMIN7

44 45 46 47  
 BMIN EMIN7 A EMIN7

48 49 50 51  
 A G (49) EMIN7 A EMIN7

52 53 54 55  
 A G EMIN7 A EMIN7

56 57 (END SOLO) 58 (SOLI)

60 61 62 63  
 64 65 66 67 68 69 CRESC.

70 71 72 CRESC. 73 74 (74)

75 76 77 78

79 80 81 - 82 83

# FRANKENSTEIN

ALTO SAX 2

By EDGAR WINTER  
Arranged by PAUL MURTHA

(ROCK)

1 2 3 4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33

**ALTO SAX 2**



Musical score for Alto Saxophone 2. The key signature is A major (two sharps). Measure 38: Two eighth-note pairs followed by a sixteenth-note pair. Measure 39: A sixteenth-note pair followed by a eighth-note pair. Measure 40: An eighth note followed by a sixteenth-note pair. Measure 41: A sixteenth-note pair followed by a eighth-note pair. Measure 42: A sixteenth-note pair followed by a eighth-note pair. Measure 43: An eighth note followed by a sixteenth-note pair. Measure 44: A sixteenth-note pair followed by a eighth-note pair. Measure 45: An eighth note followed by a sixteenth-note pair. Measure 46: An eighth note followed by a sixteenth-note pair. Measure 47: An eighth note followed by a sixteenth-note pair. Measure 48: An eighth note followed by a sixteenth-note pair. Measure 49: An eighth note followed by a sixteenth-note pair.

Musical score for Alto Saxophone 2. The key signature is A major (two sharps). Measure 50: An eighth note followed by a sixteenth-note pair. Measure 51: An eighth note followed by a sixteenth-note pair. Measure 52: A sixteenth-note pair followed by a eighth-note pair. Measure 53: An eighth note followed by a sixteenth-note pair. Measure 54: An eighth note followed by a sixteenth-note pair. Measure 55: An eighth note followed by a sixteenth-note pair.

Musical score for Alto Saxophone 2. The key signature is A major (two sharps). Measure 56: A sixteenth-note pair followed by a eighth-note pair. Measure 57: A sixteenth-note pair followed by a eighth-note pair. Measure 58: A sixteenth-note pair followed by a eighth-note pair. Measure 59: An eighth note followed by a sixteenth-note pair.

Musical score for Alto Saxophone 2. The key signature is A major (two sharps). Measure 60: A sixteenth-note pair followed by a eighth-note pair. Measure 61: A sixteenth-note pair followed by a eighth-note pair. Measure 62: A sixteenth-note pair followed by a eighth-note pair. Measure 63: An eighth note followed by a sixteenth-note pair.

Musical score for Alto Saxophone 2. The key signature is A major (two sharps). Measure 64: A sixteenth-note pair followed by a eighth-note pair. Measure 65: A sixteenth-note pair followed by a eighth-note pair. Measure 66: An eighth note followed by a sixteenth-note pair. Measure 67: An eighth note followed by a sixteenth-note pair. Measure 68: An eighth note followed by a sixteenth-note pair. Measure 69: An eighth note followed by a sixteenth-note pair. Measure 70: An eighth note followed by a sixteenth-note pair. Measure 71: An eighth note followed by a sixteenth-note pair. Measure 72: An eighth note followed by a sixteenth-note pair. Measure 73: An eighth note followed by a sixteenth-note pair. Measure 74: An eighth note followed by a sixteenth-note pair.

Musical score for Alto Saxophone 2. The key signature is A major (two sharps). Measure 75: Two eighth-note pairs followed by a sixteenth-note pair. Measure 76: A sixteenth-note pair followed by a eighth-note pair. Measure 77: An eighth note followed by a sixteenth-note pair. Measure 78: A sixteenth-note pair followed by a eighth-note pair.

Musical score for Alto Saxophone 2. The key signature is A major (two sharps). Measure 79: Two eighth-note pairs followed by a sixteenth-note pair. Measure 80: A sixteenth-note pair followed by a eighth-note pair. Measure 81: An eighth note followed by a sixteenth-note pair. Measure 82: A sixteenth-note pair followed by a eighth-note pair. Measure 83: An eighth note followed by a sixteenth-note pair.

# FRANKENSTEIN

TENOR SAX 1

By EDGAR WINTER

Arranged by PAUL MURTHA

(ROCK)

1 > > > - 2 > > > - 3 > > > - 4 > > > -

5 > > > - 6 > > > - 7 > > > - 8 > > > -

9 10 11 12 >

13 14 15 16 > > > >

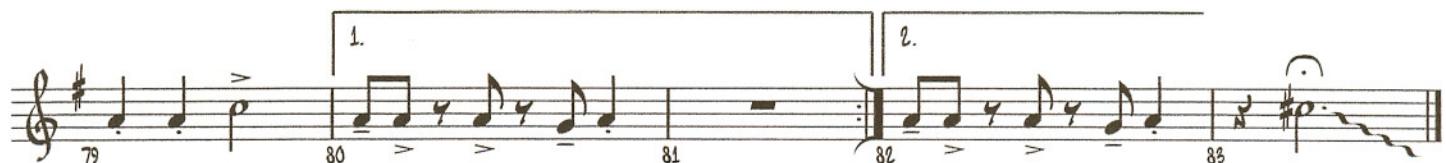
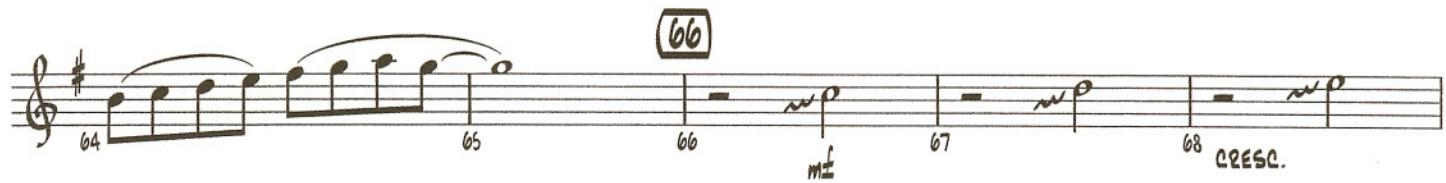
17 18 19 20 > > > >

21 22 23 24 > > > >

25 26 27 28 29 > > > > >

30 31 32 33 > > > > -

TENOR SAX I



# FRANKENSTEIN

TENOR SAX 2

By EDGAR WINTER  
Arranged by PAUL MURTHA

(ROCK)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

TENOR SAX 2



Musical score for Tenor Saxophone 2, page 2. Measures 38-41. Measure 41 is boxed with the number 41. Measure 42 is marked with a large '8'. Measure 43 is boxed with the number 49. Measure 44 has a dynamic > and a crescendo line.

Musical score for Tenor Saxophone 2, page 2. Measures 50-55. Measures 51-52 have a dynamic m= under them. Measures 53-54 have a dynamic > under them. Measure 55 has a dynamic o.

Musical score for Tenor Saxophone 2, page 2. Measures 56-59. Measure 57 is divided into two parts by a vertical bar. Measure 58 is labeled '(58) (SOLI)'.

Musical score for Tenor Saxophone 2, page 2. Measures 60-63. Measures 61-62 have a dynamic o under them. Measures 63-64 have a dynamic o under them.

Musical score for Tenor Saxophone 2, page 2. Measures 64-68. Measure 66 has a dynamic > under it. Measure 68 has a dynamic CRESCE.

Musical score for Tenor Saxophone 2, page 2. Measures 69-74. Measures 70-71 have a dynamic > under them. Measure 72 has a dynamic CRESCE. Measure 73 has a dynamic > under it. Measure 74 is boxed with the number 74.

Musical score for Tenor Saxophone 2, page 2. Measures 75-78. Measures 76-77 have a dynamic > under them. Measure 78 has a dynamic o.

Musical score for Tenor Saxophone 2, page 2. Measures 79-83. Measures 80-81 have a dynamic > under them. Measure 82 is marked with a large '1.'. Measure 83 is marked with a large '2.'

# FRANKENSTEIN

BARITONE SAX

By EDGAR WINTER  
Arranged by PAUL MURTHA

(ROCK)



(9)



(17)



(25)



**BARITONE SAX**

(33)

(41) 8 (49) 3 3

1. 2. (58) (SOLI)

(66)

(74)

1. 2.

# FRANKENSTEIN

TRUMPET 1

By EDGAR WINTER  
Arranged by PAUL MURTHA

(ROCK)

The musical score consists of eight staves of handwritten notation for trumpet. The first staff begins with a dynamic of  $\frac{1}{2}$  and includes numerical markings 1 through 4 under specific notes. The second staff continues with markings 5 through 8. The third staff starts with a dynamic of  $\frac{9}{16}$  and includes markings 9 through 12. The fourth staff begins with a dynamic of  $\frac{1}{2}$  and includes markings 13 through 17. The fifth staff begins with a dynamic of  $\frac{1}{2}$  and includes markings 18 through 22. The sixth staff begins with a dynamic of  $\frac{1}{2}$  and includes markings 23 through 30. The seventh staff begins with a dynamic of  $\frac{1}{2}$  and includes markings 31 through 34. The eighth staff begins with a dynamic of  $\frac{1}{2}$ .

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# TRUMPET 1

35 > > - 36 | - 37 > > > - 38 |

39 > > - 40 | - 41 | 41 | 49 | 49 |

52 > > - 53 | 53 | 54 | 56 > > > - 57 | 57 | 58 | 58 |

59 > > - 60 | 60 | 61 | 62 | 62 | 63 | 63 |

64 > > - 65 | 65 | 66 > > - 67 | 67 | 68 | 68 | 69 | 69 | 70 > > - 71 | 71 | 72 | 72 |

73 & 73 | 74 > > > - 75 | 75 | 76 | 76 | 77 | 77 | 78 | 78 | 79 | 79 |

76 > > - 77 | 77 | 78 > > > - 79 | 79 | 80 | 80 | 81 | 81 |

82 | 82 | 83 | 83 | 84 | 84 | 85 | 85 | 86 | 86 | 87 | 87 | 88 | 88 | 89 | 89 | 90 | 90 |

80 > > - 81 | 81 | 82 | 82 | 83 | 83 | 84 | 84 | 85 | 85 | 86 | 86 | 87 | 87 | 88 | 88 |

# FRANKENSTEIN

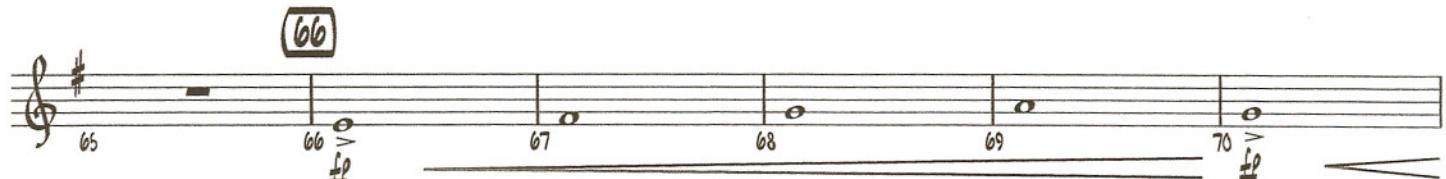
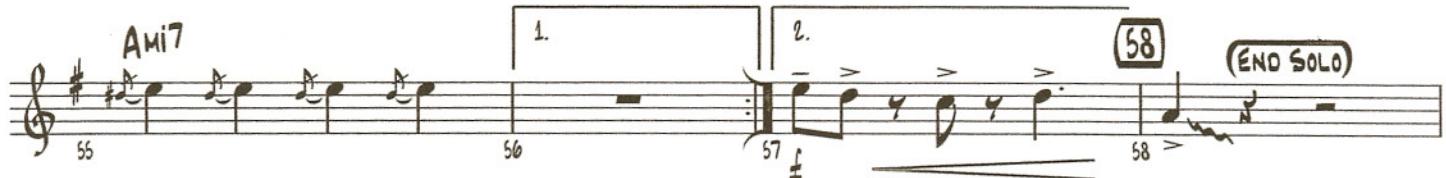
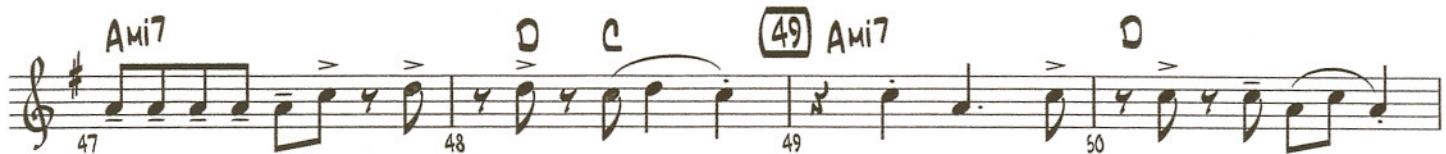
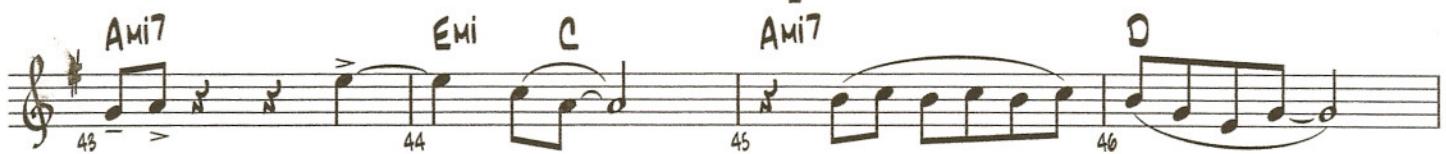
TRUMPET 2

By EDGAR WINTER  
Arranged by PAUL MURTHA

(ROCK)

The musical score for Trumpet 2 consists of ten staves of music. Staff 1 starts with a dynamic of  $\text{f}$  and includes measure numbers 1 through 8. Staff 2 continues measures 9 through 12. Staff 3 starts at measure 13 and includes measures 14 through 17. Staff 4 starts at measure 18 and includes measures 19 through 22. Staff 5 starts at measure 23 and includes measures 24 through 30. Staff 6 starts at measure 31 and includes measures 32 through 34. Staff 7 starts at measure 35 and includes measures 36 through 38. Measure numbers are placed below the staff lines, and various dynamics like  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ , and  $\text{ff}$  are indicated above the notes. Measure 13 has a dynamic of  $\text{f}$ . Measures 14-15 have a dynamic of  $\text{p}$ . Measures 16-17 have a dynamic of  $\text{mf}$ . Measures 18-20 have a dynamic of  $\text{p}$ . Measures 21-22 have a dynamic of  $\text{f}$ . Measures 23-24 have a dynamic of  $\text{p}$ . Measures 25-26 have a dynamic of  $\text{f}$ . Measures 27-30 have a dynamic of  $\text{p}$ . Measures 31-32 have a dynamic of  $\text{p}$ . Measures 33-34 have a dynamic of  $\text{f}$ . Measures 35-36 have a dynamic of  $\text{p}$ . Measures 37-38 have a dynamic of  $\text{f}$ .

## TRUMPET 2

(41) SOLO 2ND TIME- AD LIB. OR AS WRITTEN  
Ami7

(74) (PLAY 2ND TIME ONLY)



# FRANKENSTEIN

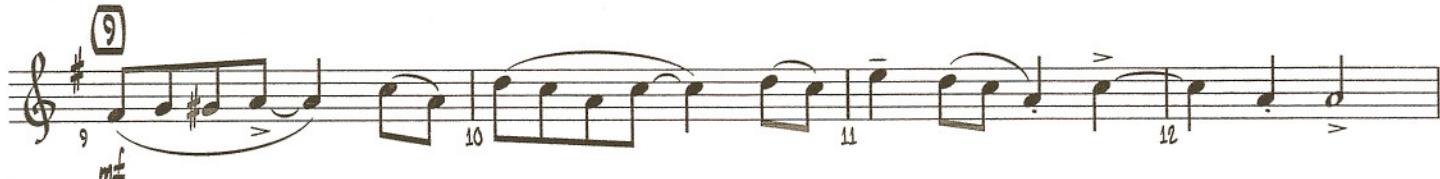
TRUMPET 3

By EDGAR WINTER  
Arranged by PAUL MURTHA

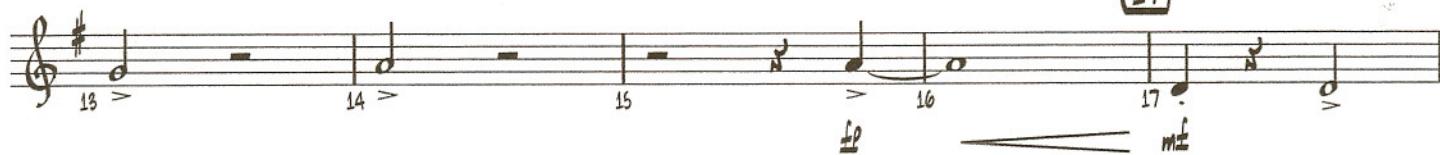
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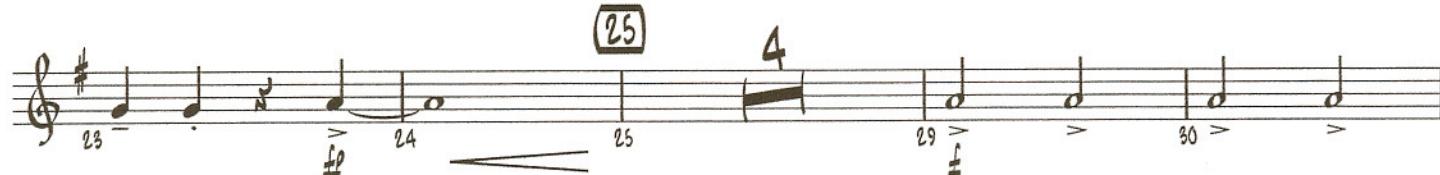
(9)



(17)



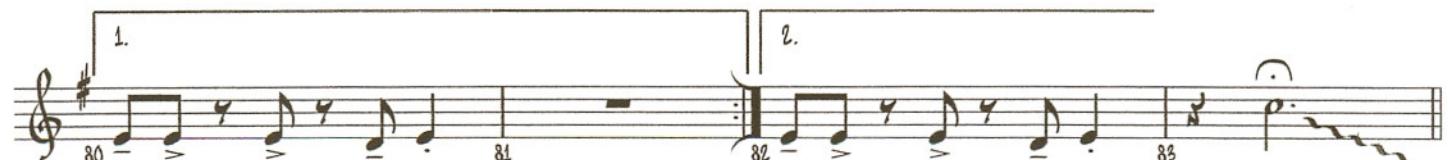
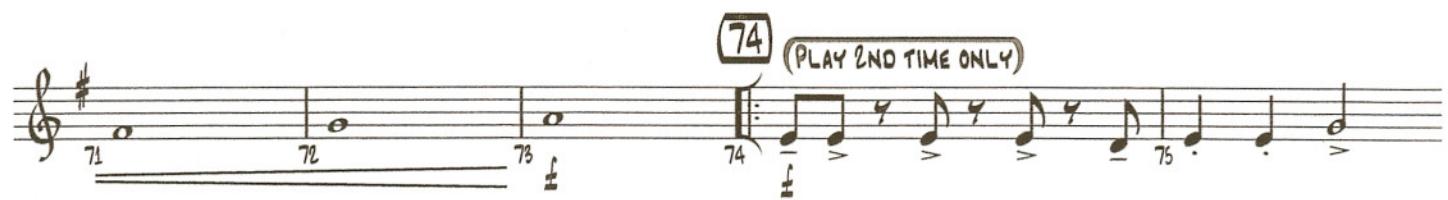
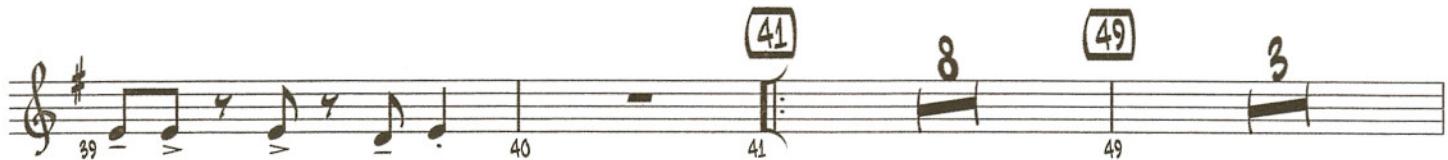
(25)



(33)



TRUMPET 3



# FRANKENSTEIN

TRUMPET 4

By EDGAR WINTER  
Arranged by PAUL MURTHA

(ROCK)

9

17

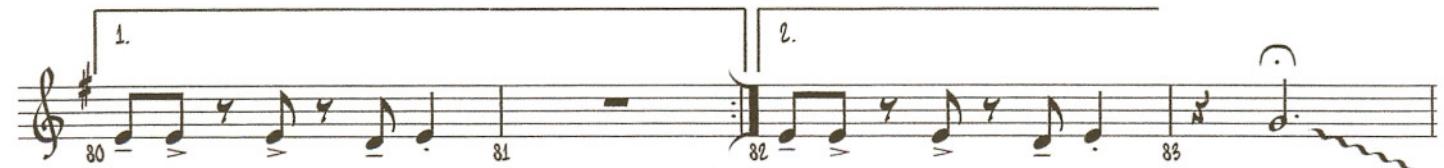
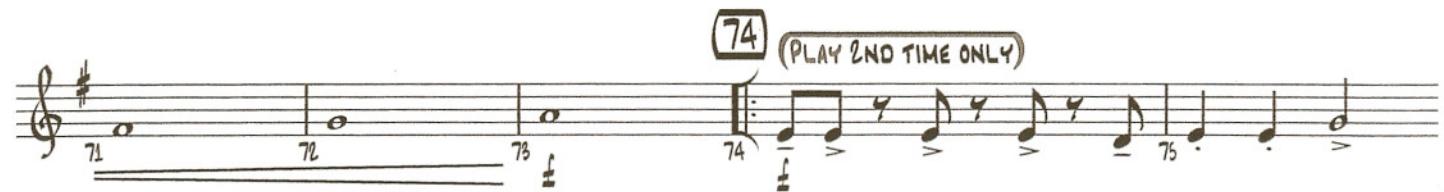
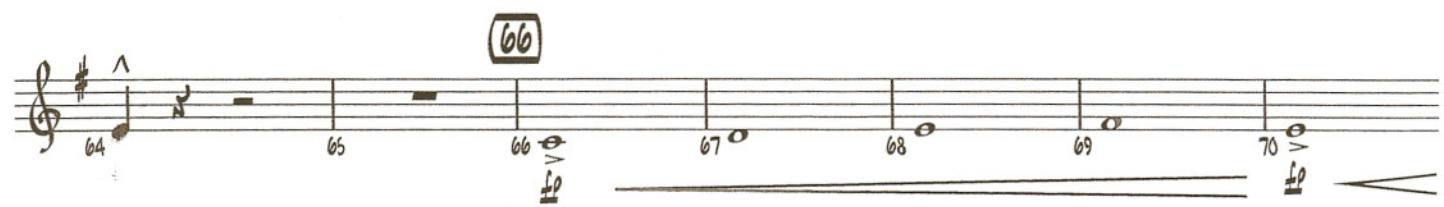
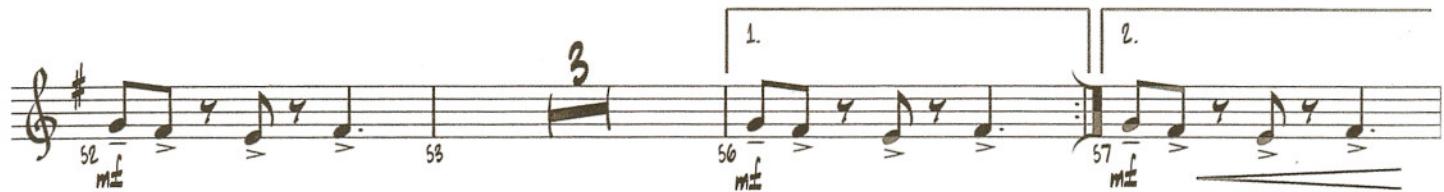
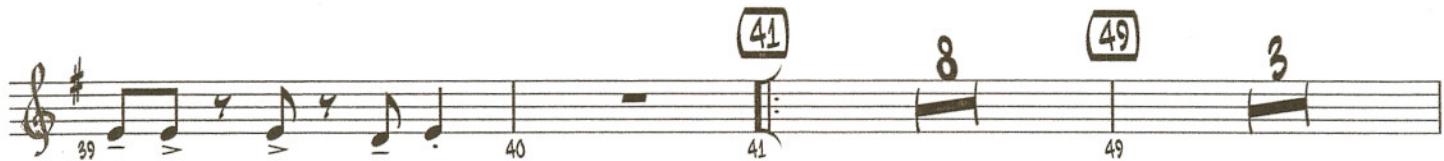
18

23

25

31

TRUMPET 4



# FRANKENSTEIN

TROMBONE 1

By EDGAR WINTER  
Arranged by PAUL MURTHA

(ROCK)

1 2 3 4 5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36

TROMBONE 1

Musical score for Trombone 1, page 1. Measures 37-40 show eighth-note patterns. Measure 37:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ . Measure 38:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ . Measure 39:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ . Measure 40:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ .

Musical score for Trombone 1, page 1. Measures 41-42 show eighth-note patterns with dynamics. Measure 41:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **8**. Measure 42:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **49**. Measure 43 starts.

Musical score for Trombone 1, page 1. Measures 43-44 show eighth-note patterns with dynamics. Measure 43:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **49**. Measure 44:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **2**. Measure 45 starts.

Musical score for Trombone 1, page 1. Measures 45-46 show eighth-note patterns with dynamics. Measure 45:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **58**. Measure 46:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **2**. Measure 47 starts.

Musical score for Trombone 1, page 1. Measures 47-48 show eighth-note patterns with dynamics. Measure 47:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **58**. Measure 48:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **2**. Measure 49 starts.

Musical score for Trombone 1, page 1. Measures 49-50 show eighth-note patterns with dynamics. Measure 49:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **58**. Measure 50:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **2**. Measure 51 starts.

Musical score for Trombone 1, page 1. Measures 51-52 show eighth-note patterns with dynamics. Measure 51:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **58**. Measure 52:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **2**. Measure 53 starts.

Musical score for Trombone 1, page 1. Measures 53-54 show eighth-note patterns with dynamics. Measure 53:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **58**. Measure 54:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **2**. Measure 55 starts.

Musical score for Trombone 1, page 1. Measures 55-56 show eighth-note patterns with dynamics. Measure 55:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **58**. Measure 56:  $\text{F} \# \text{A} \text{C} \text{D} \text{E}$ , dynamic **2**. Measure 57 starts.

# FRANKENSTEIN

TROMBONE 2

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

The musical score for Trombone 2 consists of eight staves of music. Staff 1 (measures 1-4) features eighth-note patterns with a bass clef and a 4/4 time signature. Staff 2 (measures 5-8) continues the eighth-note patterns. Staff 3 (measures 9-12) shows sixteenth-note patterns with a dynamic marking of  $m\frac{w}{z}$ . Staff 4 (measures 13-17) includes eighth-note patterns and a dynamic marking of  $\frac{f}{p}$ . Staff 5 (measures 18-22) features eighth-note patterns. Staff 6 (measures 23-27) shows sixteenth-note patterns with a dynamic marking of  $\frac{f}{p}$ . Staff 7 (measures 28-32) includes eighth-note patterns. Staff 8 (measures 33-36) concludes with eighth-note patterns.

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TROMBONE 2

Measures 37-40: The score consists of four measures of handwritten musical notation on a bass clef staff. Measure 37 starts with a eighth note followed by a sixteenth-note pair. Measure 38 begins with a quarter note. Measure 39 starts with a eighth note followed by a sixteenth-note pair. Measure 40 ends with a dash.

Measures 41-49: The score includes measure numbers 41, 42, 43, 44, 45, 46, 47, 48, and 49. Measures 41-45 show various notes and rests. Measures 46-49 feature a melodic line with slurs and grace notes.

Measures 50-57: The score includes measure numbers 50, 51, 52, 53, 54, 55, 56, 57, and 58. Measures 50-54 show a melodic line with slurs and grace notes. Measures 55-57 show two variations (1. and 2.) of a melodic line.

Measures 58-61: The score includes measure numbers 58, 59, 60, and 61. Measures 58-60 show a melodic line with slurs and grace notes. Measure 61 shows a variation of the melodic line.

Measures 62-65: The score includes measure numbers 62, 63, 64, and 65. Measures 62-64 show a melodic line with slurs and grace notes. Measure 65 shows a variation of the melodic line.

Measures 66-70: The score includes measure numbers 66, 67, 68, 69, and 70. Measures 66-69 show a melodic line with slurs and grace notes. Measure 70 shows a variation of the melodic line.

Measures 71-75: The score includes measure numbers 71, 72, 73, 74, and 75. Measures 71-74 show a melodic line with slurs and grace notes. Measure 75 shows a variation of the melodic line.

Measures 76-79: The score includes measure numbers 76, 77, 78, and 79. Measures 76-78 show a melodic line with slurs and grace notes. Measure 79 shows a variation of the melodic line.

Measures 80-83: The score includes measure numbers 80, 81, 82, and 83. Measures 80-82 show a melodic line with slurs and grace notes. Measure 83 shows a variation of the melodic line.

# FRANKENSTEIN

TROMBONE 3

By EDGAR WINTER  
Arranged by PAUL MURTHA

(ROCK)

The score consists of eight staves of handwritten musical notation for Trombone 3. The first staff starts with a dynamic of **f**. The second staff begins with a dynamic of **mf**. The third staff is labeled **(9)** and includes measure numbers 9 through 12. The fourth staff is labeled **(17)** and includes measure numbers 13 through 17. The fifth staff includes measure numbers 18 through 22. The sixth staff is labeled **(25)** and includes measure numbers 23 through 27. The seventh staff includes measure numbers 28 through 32. The eighth staff concludes the piece and is labeled **(33)**, with measure numbers 33 through 36.

TROMBONE 3



(41) 8 (49)

Musical score for Trombone 3, measures 41-49. Measure 41 starts with a eighth-note followed by a rest. Measures 42-48 show sustained notes with grace notes. Measure 49 starts with a eighth-note followed by a rest.

1. 2.

Musical score for Trombone 3, measures 50-57. Measure 50 starts with a eighth-note followed by a rest. Measures 51-56 show sustained notes with grace notes. Measure 57 starts with a eighth-note followed by a rest.

(58)

Musical score for Trombone 3, measures 58-61. Measure 58 starts with a eighth-note followed by a rest. Measures 59-61 show sustained notes with grace notes.

Musical score for Trombone 3, measures 62-65. Measure 62 starts with a eighth-note followed by a rest. Measures 63-65 show sustained notes with grace notes.

(66)

Musical score for Trombone 3, measures 66-70. Measure 66 starts with a eighth-note followed by a rest. Measures 67-69 show sustained notes with grace notes. Measure 70 starts with a eighth-note followed by a rest.

(74)

Musical score for Trombone 3, measures 71-75. Measure 71 starts with a eighth-note followed by a rest. Measures 72-74 show sustained notes with grace notes. Measure 75 starts with a eighth-note followed by a rest.

Musical score for Trombone 3, measures 76-79. Measure 76 starts with a eighth-note followed by a rest. Measures 77-79 show sustained notes with grace notes.

1. 2.

Musical score for Trombone 3, measures 80-83. Measure 80 starts with a eighth-note followed by a rest. Measures 81-82 show sustained notes with grace notes. Measure 83 starts with a eighth-note followed by a rest.

# FRANKENSTEIN

TROMBONE 4

By EDGAR WINTER  
Arranged by PAUL MURTHA

(ROCK)

The musical score consists of six staves of handwritten notation for Trombone 4. The first two staves are in 4/4 time with a key signature of one flat. The third staff begins with a key signature of one flat and transitions to one sharp at measure 9. Measures 13 through 17 show a melodic line with grace notes and slurs. Measures 18 through 22 continue the rhythmic pattern. Measures 23 through 27 feature a sustained note followed by a descending scale. Measures 28 through 32 conclude the piece.

Measure numbers are indicated below each staff:

- Staff 1: 1, 2, 3, 4
- Staff 2: 5, 6, 7, 8
- Staff 3: 9, 10, 11, 12
- Staff 4: 13, 14, 15, 16, 17
- Staff 5: 18, 19, 20, 21, 22
- Staff 6: 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

TROMBONE 4

(33)

33 34 35 36

37 38 39 40

(41) 8 (49) 3

41 49 52 53

56 57 58 59

60 61 62 63

64 (66)

64 65 66 67 68

69 70 71 72 73 74 (74)

75 76 77 78

79 80 81 82 83

# FRANKENSTEIN

GUITAR

By EDGAR WINTER  
Arranged by PAUL MURTHA

(ROCK)

G (POWER CHORDS) F G B<sup>b</sup> G F G

G > > > F G B<sup>b</sup> G > > F G

(SIM.)

9

B<sup>b</sup> E<sup>b</sup> G Mi (17) C Mi

F/C C Mi 7 F/C G Mi/D A Mi/D

B<sup>b</sup>/D C/D (25) F# 26 27

28 29 30 31 32

(33) G (POWER CHORDS) F G B<sup>b</sup> G F G

G > > > F G B<sup>b</sup> G > > F G

GUITAR

This is a handwritten guitar tablature. The staff is in common time (indicated by 'C') and has a key signature of one flat (indicated by a 'b'). The tablature uses a standard six-string guitar notation where each string is represented by a vertical line. Chords are indicated by Roman numerals above the strings. Measures are numbered at the beginning of each line.

- Measures 41-44:** Gmi7 (measures 41-42), C (measure 43), Gmi7 (measure 44).
- Measures 45-48:** Gmi7 (measures 45-46), C (measure 47), Gmi7 (measure 48).
- Measures 49-52:** Gmi7 (measures 49-50), C (measure 51), Gmi7 (measure 52).
- Measures 53-56:** Gmi7 (measures 53-54), C (measure 55), Gmi7 (measure 56).
- Measures 57-60:** Dmi (measure 57), C (measure 58), Gmi7 (measure 59), C7 (measure 60).
- Measures 61-64:** C7 (measure 61), Gmi7 (measure 62), C7 (measure 63), Gmi7 (measure 64).
- Measures 65-69:** C7 (measure 65), (66) (measure 66), CRES. (measure 67), - (measure 68), CRES. (measure 69).
- Measure 70:** - (measure 70), mfp (measure 71).
- Measure 72:** - (measure 72), CRES. (measure 73).
- Measure 74:** (74) G (POWER CHORDS) F (measure 74).
- Measures 75-78:** G (measure 75), Bb (measure 76), G (measure 77), F G (measure 78).
- Measures 79-81:** G (measure 79), Bb (measure 80), G > F G (measure 81).
- Measures 82-83:** G > F G (measure 82), G7(<sup>#</sup>9) (measure 83).

# FRANKENSTEIN

PIANO

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

G F G B<sup>b</sup> G F G -

G F G B<sup>b</sup> G F G -

**9** m f 10 11 12

B<sup>b</sup> E<sup>b</sup> G Mi C Mi 17 m f

F/C C Mi7 F/C G Mi/D A Mi/D

18 19 20 21 22

**PIANO**

(25)

B♭/D C/D

23 24 25 26 27 28

28 29 30 31 32 33

(33) G F G B♭ G F G

33 34 35 36 37

37 38 39 40 41

(41) Gm7 C Gm7 Dm7 C B♭ C Gm7 C

41 42 43 44 45 46

Gm7 C Gm7 Dm7 C B♭ C Gm7 C

COMP

47 48 49 50 51 52

Gm7 Dm7 C B♭ C Gm7 Dm7 C B♭ C

PIANO

This is a handwritten piano score consisting of several staves of music. The top staff is for the piano, indicated by the label "PIANO" above it. The score includes various chords and notes, with measure numbers and specific markings like "m7" and "G7(9)". The music is divided into sections by brackets and measure numbers.

**Piano Staff:**

- Measures 53-57: Gmi7, C, Gmi7, 1. G, C, B♭, C, 2. G, C, B♭, C.
- Measures 58-62: (58) Gmi7, C7, Gmi7, C7, Gmi7, C7.
- Measures 63-67: (C7), Gmi7, C7, (66).
- Measures 68-73: G, G, G, G, G, G.
- Measures 74-78: (74) G, F, G, B♭, G, F, G, G, F.
- Measures 79-83: G, B♭, G, F, G, G, F, G, G7(9).

**Other Staves:**

- Measures 58-62: Bass line with eighth-note patterns.
- Measures 63-67: Bass line with eighth-note patterns.
- Measures 68-73: Bass line with eighth-note patterns.
- Measures 74-78: Bass line with eighth-note patterns.
- Measures 79-83: Bass line with eighth-note patterns.

# FRANKENSTEIN

BASS

(Rock)

By EDGAR WINTER  
Arranged by PAUL MURTHA

9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

BASS

This handwritten musical score for bass clef consists of ten staves of music. The score includes various chords such as G major 7th (Gmi7), D major 7th (Dmi7), C major (C), B flat major (Bb), and G major 7th (Gmi7). Measures are numbered sequentially from 43 to 86. Specific measures are highlighted with boxes or circled, including (49) Gmi7 at measure 49, (58) Gmi7 at measure 58, (66) at measure 66, and (74) G at measure 74. The score also features a section labeled "BASS" centered above the first staff.

43 Gmi7 44 Dmi 7 C B<sup>b</sup> 45 BASS Gmi7 46 C  
 47 Gmi7 48 Dmi 7 C B<sup>b</sup> (49) Gmi7 50 C  
 51 Gmi7 52 Dmi 7 C B<sup>b</sup> 53 Gmi7 54 C  
 55 Gmi7 56 1. Dmi 7 C B<sup>b</sup> 57 2. Dmi 7 C B<sup>b</sup> (58) Gmi7 C7  
 59 (C7) 60 Gmi7 61 C7 62 Gmi7 63 (C7) 64 Gmi7 65 C7 (66)  
 67 68 69 70 71 72 73 74 (74) G F G B<sup>b</sup>  
 76 G F G - 78 G F G B<sup>b</sup>  
 80 1. G F G - 82 2. G F G G7(<sup>#</sup>9)

# FRANKENSTEIN

DRUMS

By EDGAR WINTER

Arranged by PAUL MURTHA

The drum sheet music consists of ten staves of music, each containing four measures. The music is in common time (indicated by a '4'). Measure numbers are provided at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The first staff begins with a dynamic instruction '(ROCK)' above the first measure. The second staff begins with a dynamic instruction '(RIDE CYM.)' above the first measure. The third staff begins with a dynamic instruction '(FILL)' above the first measure. The fourth staff begins with a dynamic instruction '(FILL)' above the first measure. The fifth staff begins with a dynamic instruction '(FILL)' above the first measure. The sixth staff begins with a dynamic instruction '(FILL)' above the first measure. The seventh staff begins with a dynamic instruction '(FILL)' above the first measure. The eighth staff begins with a dynamic instruction '(FILL)' above the first measure. The ninth staff begins with a dynamic instruction '(FILL)' above the first measure. The tenth staff begins with a dynamic instruction '(FILL)' above the first measure.

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DRUMS

This is a handwritten drum score consisting of ten staves of music. The notation uses vertical stems with diagonal strokes to indicate the direction of each drum hit. Measure numbers are written above the staff at the beginning of each measure. Several specific measures are highlighted with boxes and labeled:

- (FILL)**: Located at the top right and in the middle of the page.
- 1.** and **2.**: Labels for two different tom patterns.
- (58)**: A boxed measure number appearing in the middle section.
- (66)**: A boxed measure number appearing in the middle section.
- (74)**: A boxed measure number appearing in the middle section.
- (OPT. FILL)**: A boxed label at the bottom right.

The score includes a variety of rhythmic patterns, including eighth-note fills and sixteenth-note tom patterns. Measures 37 through 40 form a first section ending with a (FILL). Measures 41 through 48 form a second section. Measures 49 through 54 form a third section. Measures 55 through 63 show two variations of a tom pattern (labeled 1. and 2.). Measures 64 through 67 show another fill pattern. Measures 68 through 71 show a continuation of the tom patterns. Measures 73 through 76 show another fill pattern. Measures 76 through 83 show a final section ending with an optional fill.

# FRANKENSTEIN

AUX. PERCUSSION  
(TAMBOURINE)

By EDGAR WINTER  
Arranged by PAUL MURTHA

(ROCK)

The score consists of ten staves of handwritten musical notation for tambourine. Each staff begins with a dynamic marking (e.g.,  $Mf$ ) and a tempo marking (e.g.,  $\text{Rock}$ ). The notation uses vertical strokes and dots on a five-line staff to indicate when to play. Measures are numbered at the end of each staff. The first staff starts at measure 1 and ends at measure 8. Subsequent staves start at measures 9, 17, 25, 33, 41, 49, 58, 66, and 74 respectively. Measure numbers continue sequentially from where the previous staff left off. Measure 41 includes a dynamic marking  $>$ . Measures 39-40 show a complex pattern of strokes and rests. Measures 49-57 include a section labeled "1. (8)" and "2. (8)". Measures 66-73 include a dynamic marking  $Mf$ . Measures 74-85 include a section labeled "1. (8)" and "2. >". The score concludes with a fermata over the last note.

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