

# FRANKENSTEIN

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Score = 104-172)

Musical score for the piece "Frankenstein". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SHARPTONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (Opt.)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (Opt.)
- GUITAR (Opt.)
- PIANO
- BASS
- DRUMS
- ANY PERC.

The score is written in 4/4 time with a tempo of 104-172. It features a variety of musical notations, including dynamics (f, sf, sfz), articulation (accents, slurs), and performance instructions such as "TRASSORINE", "RISE UP", "FILL", and "SLUR". The piece is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom of the score.



ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARIOTONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS  
 AUX. PEAC.

9  
 10  
 11  
 12  
 13  
 14  
 15  
 16

FILM  
 FILM

Musical score for a jazz ensemble, including parts for Alto Sax 1, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Bass, and Drums. The score spans measures 17 to 24. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The guitar part includes chord diagrams for Gm7, Gm7b9, Am7b9, and Bb7b9. The bass part includes chord diagrams for Gm7, Gm7b9, Am7b9, and Bb7b9. The drum part includes various rhythmic patterns and articulation marks. The alto sax part includes a melodic line with a *trill* in measure 17. The tenor sax part includes a melodic line with a *trill* in measure 17. The baritone sax part includes a melodic line with a *trill* in measure 17. The trumpet and trombone parts include harmonic support with various articulation marks. The score ends with a *FULL* marking in measure 24.

17

18

19

20

21

22

23

24

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

25  
26  
27  
28  
29  
30  
31  
32

(25)

(FILL)

(FILL)

33

(SOLD SEPT 1914 - AD LIB. OR AS WRITTEN)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIHITRE

PIANO

BLASS

DRUMS

AVX. PECE.

07010972  
Frankenstein - 5

33

34

35

36

37

38

39

40

G (Power Chords)

F G Bb

G F G

G F G Bb

G F G Bb

G F G

FULL

FULL

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

SOLO SAC TIME - AD LIB. SE AS WRITTEN

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

GI7

PIANO

GI7

BASS

DRUMS



ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARIOTONE SAX

Musical notation for saxophones, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation shows melodic lines with various articulations and dynamics.

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

Musical notation for trumpets, including parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation shows melodic lines with various articulations and dynamics.

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

Musical notation for trombones, including parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation shows melodic lines with various articulations and dynamics.

GIHTE  
PIANO

Musical notation for guitar and piano. The guitar part is labeled 'GIHTE' and the piano part is labeled 'PIANO'. Both parts show rhythmic accompaniment with various chord voicings.

BASS  
DRUMS

Musical notation for bass and drums. The bass part shows a melodic line with various articulations and dynamics. The drums part shows a rhythmic pattern with various articulations and dynamics.



ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS  
 AUX. Perc.

66  
 67  
 68  
 69  
 70  
 71  
 72  
 73

07010972  
 Frankenstein - 9

This musical score is for a jazz ensemble. It includes parts for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARIOTONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is divided into measures 58 through 65. Measure 58 begins with a section labeled **[58] (SOLO)**. The Trumpet 2 part has a sub-section labeled **(END SOLO)**. The Guitar part is marked with **Guit7** and **G7** chords. The Drums part includes a **FILL** at the end of measure 65. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

# FRANKENSTEIN

ALTO SAX 1

By EDGAR WINTER  
Arranged by PAUL MURTHA

**(Rock)**

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of 39 measures across nine staves. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and fingerings (e.g., 1, 2, 3, 4, 5, 8). Measure numbers 1 through 39 are indicated below the notes. A circled measure number 9 is present at the start of the third staff, and circled measure numbers 17, 25, and 33 are present at the start of their respective staves. The piece concludes with a final melodic phrase in measures 36-39.

(SOLO 1ST TIME- AD LIB. OR AS WRITTEN) **41** EMI7 ALTO SAX 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 40-43. Dynamics: *mf* at 40, *f* at 41. Chords: A at 42, EMI7 at 43.

Musical staff 2: Treble clef, key signature of two sharps. Measures 44-47. Dynamics: *mf* at 44. Chords: Bmi at 44, EMI7 at 45, A at 46, EMI7 at 47.

Musical staff 3: Treble clef, key signature of two sharps. Measures 48-51. Chords: A at 48, G at 49, EMI7 at 49, A at 50, EMI7 at 51.

Musical staff 4: Treble clef, key signature of two sharps. Measures 52-55. Chords: A at 52, G at 53, EMI7 at 53, A at 54, EMI7 at 55.

Musical staff 5: Treble clef, key signature of two sharps. Measures 56-59. First ending (1.) with chords A and G, marked (END SOLO) at 57. Second ending (2.) starting at 58, marked (SOLO) at 58.

Musical staff 6: Treble clef, key signature of two sharps. Measures 60-63. Continuation of the solo line.

Musical staff 7: Treble clef, key signature of two sharps. Measures 64-69. Chord **66** at 66. Dynamics: *mf* at 66, *cresc.* at 68.

Musical staff 8: Treble clef, key signature of two sharps. Measures 70-74. Dynamics: *mf* at 70, *cresc.* at 72, *f* at 73. Chord **74** at 74.

Musical staff 9: Treble clef, key signature of two sharps. Measures 75-78. Continuation of the solo line.

Musical staff 10: Treble clef, key signature of two sharps. Measures 79-83. First ending (1.) at 79, second ending (2.) at 82.

# FRANKENSTEIN

ALTO SAX 2

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33

ALTO SAX 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 34-37. Notes: 34 (G4, A4), 35 (B4, A4, G4), 36 (F#4, G4), 37 (A4, G4, F#4).

Musical staff 2: Treble clef, key signature of two sharps. Measures 38-49. Includes circled measure numbers 41 and 49. Dynamics: *mf*, *pp*. A fermata is placed over measure 41.

Musical staff 3: Treble clef, key signature of two sharps. Measures 50-55. Dynamics: *f*, *mf*, *pp*, *f*. Includes hairpins for crescendo and decrescendo.

Musical staff 4: Treble clef, key signature of two sharps. Measures 56-59. Includes first and second endings (1. and 2.). Measure 58 is circled and labeled "SOLI". Dynamics: *mf*, *f*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 60-63. Notes: 60 (A4, B4, C5), 61 (B4, A4, G4), 62 (F#4, G4), 63 (A4, B4, C5).

Musical staff 6: Treble clef, key signature of two sharps. Measures 64-68. Measure 66 is circled. Dynamics: *mf*, *pp*, *f*. Includes a *CRESC.* marking.

Musical staff 7: Treble clef, key signature of two sharps. Measures 69-74. Measure 74 is circled. Dynamics: *mf*, *pp*, *f*. Includes a *CRESC.* marking.

Musical staff 8: Treble clef, key signature of two sharps. Measures 75-78. Notes: 75 (G4, A4), 76 (B4, A4, G4), 77 (F#4, G4), 78 (A4, G4, F#4).

Musical staff 9: Treble clef, key signature of two sharps. Measures 79-83. Includes first and second endings (1. and 2.). Dynamics: *mf*, *pp*.

# FRANKENSTEIN

TENOR SAX 1

By EDGAR WINTER  
Arranged by PAUL MURTHA

**(Rock)**

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 4/4 time. It consists of 33 numbered measures across eight staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, and *ff*. The score is marked with a **(Rock)** style. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated below the notes. The piece concludes with a double bar line at the end of measure 33.

TENOR SAX 1

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 34-37. Notes: 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter). Dynamics: *f*, *mf*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 38-49. Notes: 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 49 (quarter). Dynamics: *f*, *mf*, *f*, *mp*. Includes circled measure numbers 41 and 49, and a circled number 8 above measure 41.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 50-55. Notes: 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter). Dynamics: *f*, *mf*, *f*, *f*, *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 56-59. Notes: 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter). Dynamics: *mf*, *mf*, *f*. Includes circled measure number 58 and the word "SOLO" in parentheses.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 60-63. Notes: 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter). Dynamics: *f*, *f*, *f*, *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 64-68. Notes: 64 (quarter), 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter). Dynamics: *mf*, *mf*, *mf*, *mf*. Includes circled measure number 66 and the word "CRESC." below measure 68.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 69-74. Notes: 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter). Dynamics: *mf*, *mf*, *mf*, *mf*, *f*. Includes circled measure number 74 and the word "CRESC." below measure 72.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 75-78. Notes: 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter). Dynamics: *f*, *f*, *f*, *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 79-83. Notes: 79 (quarter), 80 (quarter), 81 (quarter), 82 (quarter), 83 (quarter). Dynamics: *f*, *f*, *f*, *f*. Includes first and second endings for measures 80-82.



# FRANKENSTEIN

TENOR SAX 2

By EDGAR WINTER  
Arranged by PAUL MURTHA

**(Rock)**

1 2 3 4

5 6 7 8

**(9)** 9 10 11 12

13 14 15 16

**(17)** 17 18 19 20

21 22 23 24

**(25)** 25 26 27 28 29

30 31 32 33

**(33)**

# TENOR SAX 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 34-37. Notes: 34 (G4), 35 (A4), 36 (B4), 37 (C5). Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 38-49. Notes: 38 (G4), 39 (A4), 40 (B4), 41 (C5), 42 (B4), 43 (A4), 44 (G4), 45 (F#4), 46 (E4), 47 (D4), 48 (C4), 49 (B3). Dynamics: *f*, *mp*, *f*. Rehearsal mark 41, measure rest 8, rehearsal mark 49.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 50-55. Notes: 50 (G4), 51 (A4), 52 (B4), 53 (C5), 54 (B4), 55 (A4). Dynamics: *f*, *mf*, *mp*, *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 56-59. Notes: 56 (G4), 57 (A4), 58 (B4), 59 (C5). Dynamics: *mf*, *mf*, *f*. Rehearsal mark 58, **(SOLI)**.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 60-63. Notes: 60 (G4), 61 (A4), 62 (B4), 63 (C5). Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 64-68. Notes: 64 (G4), 65 (A4), 66 (B4), 67 (C5), 68 (B4). Dynamics: *mf*, *mp*, *f*. Rehearsal mark 66, **(66)**, *CRESC.*

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 69-74. Notes: 69 (G4), 70 (A4), 71 (B4), 72 (C5), 73 (B4), 74 (A4). Dynamics: *mp*, *f*. Rehearsal mark 74, **(74)**, *CRESC.*

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 75-78. Notes: 75 (G4), 76 (A4), 77 (B4), 78 (C5). Dynamics: *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 79-83. Notes: 79 (G4), 80 (A4), 81 (B4), 82 (C5), 83 (B4). Dynamics: *f*. Rehearsal mark 82, **(82)**.

# FRANKENSTEIN

BARITONE SAX

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

BARITONE SAX

33

41

8

49

3

3

1.

2.

58

(SOLO)

66

74

1.

2.

# FRANKENSTEIN

TRUMPET 1

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 29 30

31 32 33 34

TRUMPET 1

Musical staff 1: Measures 35-38. Treble clef, key signature of one sharp (F#). Measures 35-36 contain eighth notes with accents. Measure 37 is a whole rest. Measure 38 contains eighth notes with accents.

Musical staff 2: Measures 39-49. Treble clef, key signature of one sharp (F#). Measures 39-40 contain eighth notes with accents. Measure 41 is a double bar line with a circled number 41. Measures 42-43 contain an eighth rest with a circled number 8. Measure 44 is a double bar line with a circled number 49. Measures 45-46 contain an eighth rest with a circled number 3.

Musical staff 3: Measures 52-57. Treble clef, key signature of one sharp (F#). Measures 52-53 contain eighth notes with accents and a dynamic marking of *mf*. Measure 54 is a double bar line with a circled number 3. Measures 55-56 contain eighth notes with accents and a dynamic marking of *mf*. Measure 57 contains eighth notes with accents and a dynamic marking of *mf*. First and second endings are indicated by brackets above the staff.

Musical staff 4: Measures 58-63. Treble clef, key signature of one sharp (F#). Measure 58 is a double bar line with a circled number 58. Measures 58-63 contain quarter notes with accents and a dynamic marking of *f*.

Musical staff 5: Measures 64-70. Treble clef, key signature of one sharp (F#). Measure 64 is a double bar line with a circled number 66. Measures 64-70 contain quarter notes with accents and a dynamic marking of *fp*.

Musical staff 6: Measures 71-75. Treble clef, key signature of one sharp (F#). Measures 71-73 contain quarter notes with a dynamic marking of *f*. Measure 74 is a double bar line with a circled number 74 and the text "(PLAY 2ND TIME ONLY)". Measures 74-75 contain eighth notes with accents and a dynamic marking of *f*.

Musical staff 7: Measures 76-79. Treble clef, key signature of one sharp (F#). Measures 76-77 contain eighth notes with accents. Measure 78 is a double bar line. Measures 78-79 contain eighth notes with accents.

Musical staff 8: Measures 80-85. Treble clef, key signature of one sharp (F#). Measures 80-81 contain eighth notes with accents. Measure 82 is a double bar line with a circled number 82. Measures 82-83 contain eighth notes with accents. Measure 84 is a double bar line with a circled number 85. Measure 85 contains a quarter note with an accent and a dynamic marking of *f*.

# FRANKENSTEIN

TRUMPET 2

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 29 30

31 32 33 34

35 36 37 38

TRUMPET 2

(41) (SOLO 2ND TIME- AD LIB. OR AS WRITTEN)

Ami7

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 39-42. Measure 41 is circled. Chord: Ami7.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 43-46. Chords: Ami7, Emi, C, Ami7.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 47-50. Chords: Ami7, D, C, (49) Ami7, D.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 51-54. Chords: Ami7, Emi, D, Ami7, D.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 55-58. Measure 58 is circled. Chord: Ami7. First ending (1.) and second ending (2.) are shown. (58) (END SOLO)

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 59-64. Accents (^) are placed over notes in measures 60, 62, and 64.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 65-70. Measure 66 is circled. Chord: Ami7. Dynamics: *pp* and *fp*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 71-75. Measure 74 is circled. Chord: Ami7. Dynamics: *f*. (74) (PLAY 2ND TIME ONLY)

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 76-79. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 80-83. First ending (1.) and second ending (2.) are shown. Dynamics: *f*.



# FRANKENSTEIN

TRUMPET 3

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 29 30

31 32 33 34

TRUMPET 3

35 36 37 38

39 40 41 49

52 53 56 57

58 59 60 61 62 63

64 66 67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83

# FRANKENSTEIN

TRUMPET 4

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 29 30

31 32 33 34

# TRUMPET 4

35 36 37 38

39 40 41

41

52 53 54 55 56 57

49

1. 2.

58 59 60 61 62 63

58

64 65 66 67 68 69 70

66

71 72 73 74 75

74 (PLAY 2ND TIME ONLY)

76 77 78 79

80 81 82 83 84 85

1. 2.

# FRANKENSTEIN

TROMBONE 1

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16 *fp* 17 *mf* (17)

18 19 20 21 22

23 24 *fp* 25 *f* 26 27 (25)

28 29 30 31 32 (32)

33 34 35 36 (33)

# TROMBONE 1

37 38 39 40

41 49 50 51 52

53 54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83

# FRANKENSTEIN

TROMBONE 2

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16 *mp* 17 *mf*

18 19 20 21 22

23 24 *mp* 25 *f* 26 27

28 29 30 31 32

33 34 35 36

# TROMBONE 2

37 38 39 40

41 49 50 51 52

53 54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83



# FRANKENSTEIN

TROMBONE 3

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16 17 *mf*

18 19 20 21 22

23 *f* 24 25 26 27

28 29 30 31 32

33 *f* 34 35 36

# TROMBONE 3

37 38 39 40

41 49 50 51 52

53 54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83

# FRANKENSTEIN

TROMBONE 4

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

TROMBONE 4

33

41

49

58

66

74

# FRANKENSTEIN

GITAR

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

G (Power Chords) F G B<sup>b</sup> G F G

G F G B<sup>b</sup> G F G

(9)

m<sup>f</sup>

B<sup>b</sup> E<sup>b</sup> Gmi (17) Cmi

F/C Cmi7 F/C Gmi/D Ami/D

B<sup>b</sup>/D C/D (25) p

28 29 30 31 32

(33) G (Power Chords) F G B<sup>b</sup> G F G

G F G B<sup>b</sup> G F G

GUITAR

41 **41** Gmi7 C Gmi7 Dmi C Bb C

45 Gmi7 C Gmi7 Dmi C Bb C

49 **49** Gmi7 C Gmi7 Dmi C Bb C

53 Gmi7 C Gmi7 **1.** Dmi C Bb C

57 **2.** Dmi C Bb C **58** Gmi7 C7 Gmi7 C7

61 (C7) Gmi7 C7 Gmi7 C7

65 (C7) **66** mf cresc. 67 68 69

70 mf cresc. 71 72 73 f **74** G (POWER CHORDS) F

75 G Bb G F G G F

79 G Bb **1.** G F G **2.** G F G G7(#9)

# FRANKENSTEIN

PIANO

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

8<sup>b</sup>/D C/D PIANO

25

23 24 25 26 27

28 29 30 31 32

33 G F G B<sup>b</sup> G F G

33 34 35 36

G F G B<sup>b</sup> G F G

37 38 39 40

41 Gmi7 C Gmi7 Dmi C B<sup>b</sup> C Gmi7 C

(COMP)

41 42 43 44 45 46

Gmi7 Dmi C B<sup>b</sup> C 49 Gmi7 C Gmi7 Dmi C B<sup>b</sup> C

47 48 49 50 51 52





# FRANKENSTEIN

BASS

By EDGAR WINTER  
Arranged by PAUL MURTHA

**(Rock)**

Chord progression: G F G B<sup>b</sup> G F G G F G B<sup>b</sup> G F G B<sup>b</sup> E<sup>b</sup> Gmi Cmi F/C Cmi7 F/C Gmi/D Ami/D B<sup>b</sup>/D C/D G F G B<sup>b</sup> G F G G B<sup>b</sup> G F G Gmi7 C

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

BASS

43 Gmi7 44 Dmi C Bb Gmi7 45 C 46

47 Gmi7 48 Dmi C Bb (49) Gmi7 50 C

51 Gmi7 52 Dmi C Bb Gmi7 53 C 54

55 Gmi7 56 <sup>1.</sup> Dmi C Bb <sup>2.</sup> Dmi C Bb (58) Gmi7 C7

59 (C7) Gmi7 C7 Gmi7 C7

63 (C7) Gmi7 C7 (66) mf

67 68 69 70 mf 71

72 73 f (74) G F G Bb

76 G F G 77 78 G F G 79 Bb

80 <sup>1.</sup> G F G 81 <sup>2.</sup> G F G (83) G7(#9)

# FRANKENSTEIN

## DRUMS

By EDGAR WINTER  
Arranged by PAUL MURTHA

(ROCK) (RIDE CYM.)

(FILL) 1

(FILL) 3 1

(FILL) 1

(FILL) 1

(FILL) 1

(FILL) 3 3 3

(FILL) 1

(FILL) 1

(FILL) 1

DRUMS

(FILL)

Musical staff for measures 37-40. Measure 37 starts with a double bar line. The notation includes eighth and sixteenth notes with accents. Measure 40 ends with a dashed line and the word 'FILL' in a box.

Musical staff for measures 41-48. Measure 41 is circled. Measures 44, 46, and 48 contain a '2' above a slash and a double bar line, indicating a drum fill.

Musical staff for measures 49-54. Measure 49 is circled. Measures 52 and 54 contain a '2' above a slash and a double bar line, indicating a drum fill.

1. TOMS

2. TOMS

(58)

Musical staff for measures 55-58. Measures 56 and 57 are marked with '1. TOMS' and '2. TOMS' respectively. Measure 58 is circled. A dynamic marking 'f' is present below measure 58.

Musical staff for measures 59-63. Measure 63 contains a '2' above a slash and a double bar line, indicating a drum fill.

(FILL)

(66)

Musical staff for measures 64-67. Measure 66 is circled. A dynamic marking 'mf' is present below measure 66.

Musical staff for measures 68-71. Measure 71 contains a '2' above a slash and a double bar line, indicating a drum fill. A dynamic marking 'mf' is present below measure 71.

(FILL)

(74)

Musical staff for measures 73-74. Measure 74 is circled. A dynamic marking 'f' is present below measure 74.

(FILL)

Musical staff for measures 76-79. Measure 76 starts with a double bar line. Measure 79 ends with a double bar line.

1.

(FILL)

2.

(OPT. FILL)

Musical staff for measures 80-83. Measure 80 starts with a double bar line. Measure 81 contains a '3' above a slash and a double bar line. Measure 82 contains a '3' above a slash and a double bar line. Measure 83 ends with a double bar line. A dynamic marking 'mf' is present below measure 83.

# FRANKENSTEIN

AUX. PERCUSSION  
(TAMBOURINE)

By EDGAR WINTER  
Arranged by PAUL MURTHA

(Rock)

1 *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85